

# DAVID QUANG PHAM

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[CV Updates](#)

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## EDUCATION

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MICHIGAN STATE UNIVERSITY, East Lansing, Michigan 2014 – 2018

Bachelor of Science in Astrophysics | Minor in Theatre

- Induction into ΣΠΣ, The National Physics Honor Society – Top 15% of Class
  - Society of Physics Students, Vice President
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## PROFESSIONAL EXPERIENCE

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PLAYWRIGHTS FOUNDATION, San Francisco, California 2021 – 2022

Literary Fellowship

Literary Manager: Heather Helinsky | Play Selection Advisor: Kaela Mei-Shing Garvin

- Responsibilities:
  - Read and discussed hundreds of plays
  - Read, evaluated, and responded critically to reader reports
  - Supervised and tracked reader and writer database
  - Conducted research on plays and playwrights

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS 2022

BIPOC Critics Lab

Founder: Jose Solís

WORKING TITLE PLAYWRIGHTS, Atlanta, Georgia 2020 – 2021

New Play Development and Dramaturgy Apprenticeship

Managing Artistic Director: Amber Bradshaw

- Project: ELLIPSES. Director: Aliyah Curry. Dramaturg: Jordan Alexandria Ealey
- Intensive: *Ways of Reading* with Amber Bradshaw
- Coursework:
  - *Generating Story Idea* with Addae Moon
  - *Playwriting 101* with Nicole Adkins
  - *Psychodramaturgy* with Dr. Barbara Hort
  - *Risk Theatre* with Edwin Wong
  - *Yoga for Playwrights* with Lucy Smith

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## MUSICALS

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BEHIND THE VEIL (creator, bookwriter: Minka Wiltz; composer: David Quang Pham)

The story of W. E. B. Du Bois from the perspective of women in his life.

Reading            Hush Harbor Lab; Dir. David Koté, Dturg. Jordan Ealey            February 14, 2021

### ELLIPSES

A universal coming-of-age story starring the Galaxy family and their dog Gravity.

Working Title Playwrights 2020 – 2021 Apprenticeship Project

[www.ellipsesplay.com](http://www.ellipsesplay.com)

Reading & Concert	Colorado New Musical Festival, Music Director Emma Day	July 21, 2022
Workshop	Theater Resources Unlimited	February 27, 2022
Semifinalist	National Music Theater Conference, O'Neill Theater Center	2022
Workshops	Theater Resources Unlimited How to Write a Musical That Works Workshops	June 13, Oct. 17, 2021; Feb. 27, 2022
Lab	Theater Resources Unlimited; Director Miriam Eusebio	December 11, 2021
Showcase	DigiFest, Durban University of Technology, South Africa	October 19, 2021
Reading & Concert	Working Title Playwrights; Director Aliyah Curry, Dramaturg Jordan Ealey	July 15, 2021
Table Reads	Working Title Playwrights	May 3, Feb. 1, 2021 Oct. 5, Dec. 7, 2020

PARALLEL UNIVERSITY (creators: Malina Detcheva-Rossa, Marie Incontrera, David Quang Pham)

A comedy about a freshman finding their dimension.

New York Public Library for the Performing Arts 2021 Across a Crowded Room Lab (1 of 3 teams)

[www.parallelmusical.com](http://www.parallelmusical.com)

Showcase	NYPL Performing Arts; Producer Marie Incontrera	November 6, 2021
Workshop	NYPL Performing Arts; Teacher Amanda Green	July 24, 2021
Workshop	NYPL Performing Arts; Teacher Heather Christian	July 10, 2021
Workshop	NYPL Performing Arts; Teacher David Henry Hwang	June 26, 2021

### TOUR

A subatomic opera centering educators – Quark, Lepton, Boson, Atom – in the academic Accelerator.

[www.tourmusical.com](http://www.tourmusical.com)

Reading	Socially Isolated Script Readings; Host Michael Perrie	August 29, 2020
Concert	Musical Theatre Factory & Cabaret on the Couch	July 24, 2020

Reading	CreateTheater; Facilitator Cate Cammarata	July 17, 2020
Reading	Socially Isolated Script Readings; Host Michael Perrie	June 16, 2020
Reading	The 24 Hour Plays; Host Madelyn Paquette	April 24, 2020
Finalist	Downtown Urban Arts Festival, New York, New York	2020

### TURNOVER: A NEW LEAF

A floral–herbal fable about a gay nightclub turning a neighboring Vietnamese family’s life around.

Production	Queer Theatre Kalamazoo	May 2023
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## AFFILIATIONS

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### ARTS (GENERAL)

Member	Harlem Writers United, New York, New York	2020 – Present
Podcast Cohost	The Show Goes On Productions, New York, New York	2020 – Present

### FILM & TELEVISION

Member	International Screenwriters' Association	2020 – Present
Member	Stage32	2019 – Present

### HEALTHCARE

Music Therapy Volunteer	Kindred Hospice, Grand Rapids, Michigan	2020 – Present
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### MUSIC

Publisher	ASCAP	2019 – Present
Member	MUSE (Musicians United for Social Equity)	2021 – Present

### PERFORMING ARTS

Cultural Critic	BIPOC Critics Lab, Kennedy Center	2022
Writer	The Comedy Project, Grand Rapids, Michigan	2018 – 2019
Founding Mem.	CreateTheater Experts Theater Company	2020 – Present
Member	The Dramatists Guild of America	2019 – Present
Phoenix Mem.	Literary Managers and Dramaturgs of the Americas	2020 – Present
Member	Musical Theatre Factory’s People of Color Roundtable	2020 – Present
Volunteer	Openspot Theatre, Michigan State University	2014 – 2018

Member	OPERA America	2021 – Present
Lit. Fellow	Playwrights Foundation, San Francisco, California	2021 – 2022
Assoc. Producer	Reach For It	2020 – Present
Member	Theater Resources Unlimited, New York, New York	2020 – Present
MNDW Cmte.	Working Title Playwrights, Atlanta, Georgia	2020 – Present

#### SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS

Member	The American Astronomical Society	2018 – 2020
Member	The American Physical Society	2018 – 2020
Member	Optica	2018 – 2020
Member	Sigma Pi Sigma (The National Physics Honor Society)	2018 – Present
Vice President	Society of Physics Students, Michigan State University	2016 – 2018

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## DRAMATURGY EXPERIENCE

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#### FORUMS

Moderator	<a href="#"><i>Earthly Dramaturgy</i></a> Panelist: Kristin Idaszak Co-Moderator: Deannie Vallone Literary Managers and Dramaturgs of the Americas	April 26, 2022
Moderator	<a href="#"><i>LMDA Canada and Digital Dramaturgy</i></a> Panelists: Joanna Garfinkel, Emma Tibaldo, Hazel Venzon Co-Moderator: Liana Irvine Literary Managers and Dramaturgs of the Americas	December 14, 2021
Moderator	<a href="#"><i>Homecoming: Back to the Future</i></a> Panelists: Jordan Alexandria Ealey, Nate Ferguson, Percival Hornak, Jisun Kim Literary Managers and Dramaturgs of the Americas	September 14, 2021

#### NEW PLAY DRAMATURGY

Hamilton Arts Festival	<i>ALLIES</i> Writer: Michael McGoldrick   Producer: Carolyn Brown	March – July 2022 Paterson, NJ
29-hour Reading, NYC	<i>Millennials are Killing Musicals</i> Writer: Nico Juber   Director: Ciara Renée	March 2022 Open Jar Studios
Dramaturg	<i>Birth Control</i> Writer: Nico Juber Semifinalist: TRUSpeak, Theater Resources Unlimited	October – December 2021
Dramaturg	<i>Atoms</i> Writer: Joseph Beck	March – April 2021

## PRODUCTION DRAMATURGY

Science Consultant	<i>Constellations</i> by Nick Payne Director: Carrie McNulty Grand Rapids Community College	December 2019 – January 2020
Dramaturg	<i>Freshman Showcase</i> Director: Dionne O'Dell	September – November 2014

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## TEACHING EXPERIENCE

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### MENTORSHIPS

Theatre Arts	Openspot Theatre Facilitator: Katie Mann Michigan State University, East Lansing, Michigan	2014 – 2018
Physics	Society of Physics Students Supervisor: Dr. Stuart Tessmer Michigan State University, East Lansing, Michigan	2016 – 2018

### SEMINARS

Includes masterclasses, trainings, and workshops

Musical Writing	<i>Harlem Learning Series: Musical Masterclass</i> Harlem Writers United, New York, New York	October 9, 2021
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## PRODUCTION EXPERIENCE

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### CONCERTS

Associate Producer	Monthly <i>Sing For Your Supper</i> Concerts Reach For It	November 2020 – Present
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### PANELS

Invitations to evaluate writers' pitches and marketing

Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	October 24, 2021
Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	November 8, 2020
Trailing Producer	<i>Writer-Producer Virtual Speed Date</i> Theater Resources Unlimited	July 2020

Trailing Producer      *Writer-Producer Speed Date*      March 1, 2021  
Theater Resources Unlimited, Shetler Studios

## SHOWS

Self-Producer      ELLIPSES      November 2020 –  
[Playbill](#) | [Poster](#) | [Trailer](#)      July 2021  
Working Title Playwrights  
Budget: \$3057.50 | Fundraised & Granted: \$2020

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## CONFERENCE ACTIVITY

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### ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

Organizer & Panelist & Moderator      *Test the Waters: Playwriting Opportunities in Michigan*      July – August 2020  
Co-Panelists: Rachel Keown Burke, Micealaya Moses, Detroit, Michigan  
Emilio Rodriguez  
The panel was canceled due to the COVID-19 pandemic

### LITERARY MANAGERS AND DRAMATURGS OF THE AMERICAS

Speaker      *International Dramaturgy Lab: Constellations*      June 2021  
Co-Speakers: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattné, Dimitar Uzonov

Key Volunteer      Volunteer Coordinator: Brenda Muñoz

Volunteer      Volunteer Coordinator: Brenda Muñoz      June 2020

### NEW MUSICALS INC.

Presenter      *ELLIPSES*      July 2021  
Coaches: Elise Dewsberry, Brian Graden, Scott Guy, Heather Provost  
Panelists: Marleen Alhadeff, Michael Baron, Roger Bean, Michael Blaha, Allison Fifield, Søren Møller, Kevin Moore, Ann-Carol Pence, Stuart Ross, Michael Rubinoff, Johnna Tavianini

Presenter      *TOUR*      July 2020  
Coaches: Michael Alden, Elise Dewsberry, Scott Guy, Heather Provost  
Panelists: Joe Barros, Jane Bergere, John Holly, Ciera Iveson, Josh Katzker, Cody Lassen, Simon Levy, Søren Møller., Joey Monda, James Rocco, Michael Rubinoff, Giovanna Sardelli, Christopher Sepulveda, Jana Shea, Michael Shepperd

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## ADJUDICATION ACTIVITY

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### ENTERTWINE

Reader            2021 AAPI Writing Contest            May – June 2021  
                    Founder: Kyiana Williams  
                    Volunteered

### NATIONAL NEW PLAY NETWORK

Reader            2022 National Showcase of New Plays            November 2021 –  
                    Programs Dir.: Anne G. Morgan; Exe. Dir.: Nan Barnett            January 2022  
                    Invited

### NEW HARMONY PROJECT, New Harmony, Indiana

Reader            2022 Conference            December 2021 –  
                    Dturg: Phaedra Michelle Scott; AD: Lori Wolter Hudson            February 2022  
                    Selected 26 from a pool of over 300 applicants

### PATERSON PERFORMING ARTS DEVELOPMENT COUNCIL, Elmwood Park, New Jersey

Judge            2022 Hamilton Arts Festival            October 2021 –  
                    Show Me The Monologue Playwriting Competition            June 2022  
                    Project Director: Carolyn M. Brown  
                    Invited

### THEATRICAL OUTFIT, Atlanta, Georgia

Selector            2021 The Graham Martin Unexpected Play Festival            September –  
                    Artistic Director: Matt Torney            December 2020  
                    Invited

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## SPEAKING ENGAGEMENTS & MEDIA APPEARANCES (selected)

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UNDISCOVERED COUNTRIES, New York, New York            July 16, 2022

Undiscovered Countries Festival  
Hosts: Barbara K. Begley, Zoë Erwin-Longstaff, Kaela Mei-Shing Garvin, Adin Lenahan

UNDISCOVERED COUNTRIES, New York, New York            January 15, 2022

Undiscovered Countries Festival  
Hosts: Barbara K. Begley, Zoë Erwin-Longstaff, Kaela Mei-Shing Garvin, Adin Lenahan

- MICHIGAN STATE UNIVERSITY, East Lansing, Michigan December 2021  
 College of Arts & Letters  
[\*Creating Something Out of Nothing\*](#)  
 Interviewer: Ceili Widmann
- DURBAN UNIVERSITY OF TECHNOLOGY, Durban, South Africa October 19, 2021  
 DigiFest and Annual Research Conference  
 Director: Dr. Dianna Moodley | Manager: Jodie Du Plessis | Co-Speaker: Daniela Cobb  
 ➤ [Footage](#)
- THE SHOW GOES ON PRODUCTIONS, New York, New York September 15, 2021  
*Another Way*  
 CEO: Emileena Pedigo  
 ➤ [Footage](#)
- DRAMATISTS GUILD July 28, 2021  
 The Dramatist  
[Vol. 23 No. 6: The Season In Review Issue 2020-2021](#)  
 Writer: Catherine Zudak
- MICHIGAN STATE UNIVERSITY, East Lansing, Michigan July 2021  
 College of Arts & Letters  
*The Art of Adaptation*  
 Interviewers: Nate Davis, Jason Dernay  
 ➤ [Podcast](#)
- DRAMATISTS GUILD March 25, 2021  
 The Dramatist  
[Vol. 23 No. 4: The Environmental Issue](#)  
 Writer: Catherine Zudak
- THE STORY COLLIDER January 22, 2021  
 Science Story Slam  
 Hosts: Gastor Almonte, Jitesh Jaggi, Devon Kodzis  
 ➤ [Footage](#)
- BELOIT COLLEGE, Beloit, Wisconsin December 2, 2020  
 Theatre Capstone Interview about Science Theatre



Interviewer: Abby Bender

CABARET ON THE COUCH, New York, New York July 24, 2020

Musical Theatre Factory

Host: Rachel Leighson | Performer: Kami Visitsak as Quark

➤ [BroadwayWorld](#)

➤ [Footage](#)

ACADEMY AT PALUMBO, Philadelphia, Pennsylvania May 26, 2020

SciArt Career Day

Co-Speaker: NASA Technologist Molly Janasik

THE GUARDIAN March 1, 2017

[“How music is being used to treat autism”](#)

Journalist: Ashley Zlatopolsky

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## PROFESSIONAL DEVELOPMENT

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### EQUITY

Facilitation	<i>Institute of Equity Activism</i> Instructors: Cicely Garrett, Terra Gay, Dr. Dietra Hawkins, Adria Kitchens Out of Hand Theatre, Atlanta, Georgia	August 2021 – November 2021
Activism	<i>Won't You Be My Neighbor?</i> Facilitator: André Stith Love City Arts, New York, New York	June – December 2020

### PERFORMING ARTS

Production	<i>Producer Development &amp; Mentorship Program</i> Master Class   Foundations (tested out) Instructors: Jane Dubin, Jennifer Isaacson Theater Resources Unlimited	September 2021 – January 2022
Dramaturgy	<i>Ways of Reading</i> Instructor: Amber Bradshaw Working Title Playwrights	October 2020 – November 2021
Dramaturgy	<i>The International Dramaturgy Lab</i> Partners: Laurel Green, Pauliina Hulkko, Elizagrace Madrone, Stefanie Schmitt, Hanna Slattné, Dimitar Uzunov Literary Managers and Dramaturgs of the Americas	November 2020 – November 2021

Playwriting	<i>María Irene Fornés Playwriting Workshop</i> Instructors: Migdalia Cruz, Anne García-Romero HowlRound	October 2021
Performance	<i>Performance Skills</i> Instructor: Gastor Almonte The Story Collider	September – October 2021
Production	<i>Essentials of Successful Self-Producing 2021</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited	September 26, 2021
Facilitation	<i>Facilitating Storytelling in the Classroom and the Field</i> Instructor: Nisse Greenberg The Story Collider	August – September 2021
Storytelling	<i>Introductory Storytelling Workshop</i> Instructors: Paula Croxso, Nakeysha Roberts Washington, Maryam Zaringhalam The Story Collider	January 2021
Production	<i>Essentials of Successful Self-Producing 2020</i> Facilitator: Bob Ost, Emileena Pedigo Theater Resources Unlimited	December 6, 2020
Playwriting	<i>Practical Playwriting</i> Instructor: Patrick Blake, Cate Cammarata Theater Resources Unlimited	August 30, 2020
Playwriting	<i>Queer Play Writing Workshop</i> Instructor: Naomi Westerman The Proud Trust, United Kingdom	August 2020
Playwriting	<i>Playwriting Workshop</i> Instructor: James McDermott Revoluton Arts, United Kingdom	April – July 2020
Playwriting	<i>Staging Science: Writing the Science Play</i> Instructor: Kristin Idaszak Chicago Dramatists	May 2020
Playwriting	<i>Discovering the Play in Playwriting</i> Instructor: Miriam BC Tobin Seattle Playwrights Salon	March – April 2020
Performance	Oedipus in <i>Oedipus Rex</i> Director: Sam Meade Michigan State University	May 2018
Performance	Edward Gardiner in <i>Pride and Prejudice</i> Director: Dr. Daniel T. Smith Jr Michigan State University	February 2016
Orchestra	Trombonist for <i>Hair</i> Director: Deric McNish; MD: Dave Wendelberger Michigan State University	April 2015
Performance	Ty in <i>Good Kids</i> by Naomi Izuki Director: Karen Kangas-Preston Michigan State University	November 2014

Orchestra	Music Technologist for <i>Carrie</i> Director: Joe Barros; MD: Dave Wendelberger Michigan State University	October 2014
Performance	King Arthur in <i>Spamalot</i> Director: Jeremy Schnotala Wyoming Theater Company	December 2013
Dramaturgy	<i>The Giver</i> Director: Jeremy Schnotala Wyoming Theater Company	March 2013
Performance	Cogsworth in <i>Beauty and the Beast</i> Director: Jeremy Schnotala Wyoming Theater Company	December 2012
Orchestra	Trombonist for <i>On the Town</i> Director: Roy Black; MD: Brian Ambrose Wyoming Theater Company	April 2012
Crew	Stage Assistant for <i>Auntie Mame</i> Director: Christine White Rogers Theatre Club	February 2012
Orchestra	Trombonist for <i>The Wiz</i> Director: Christine White; MD: Brian Ambrose Rogers Theatre Club	April 2011