



DAVID QUANG PHAM

COMPOSER | WRITER | SCIENCE COMMUNICATOR

ABOUT ME

As a queer Midwestern child of Vietnamese immigrants, David read fables, watched cartoons, acted on stage, tuned trombone, and taught math and science to pass the time. Now, they dedicate our spacetime to writing musicals that weave together science communication with human stories to help the world breathe sense into themselves.

MUSICALS

Ellipses

A Universal Epic & Family Drama

While trying to lead a densely quiet life, the Galaxy family are forced into action to save the Universe when their dog Gravity unleashes the Big Bang.



THE GALAXY FAMILY
An Animated Feature

thegalaxyfamily.com



- 2023 Theatre About Science Conf., Coimbra, Portugal
- 2023 Milky Way Theatre Comp. Off-Bway Industry Read
Director Jay Michaels, Producer Jamiel T. Burkhart
- 2022 Eugene O'Neill Theatre Center Semi-Finalist
- 2021 Working Title Playwrights Reading
Director Aliyah Curry

Turnover: A New Leaf

A Plant-Based Comedy - QTK Commission



In a world of photogenic plants, a troublemaking pear and a fun-loving herb pair up to uproot the plot holes and social order in their ecosystem and junior high.



PHOTOSYNTHESIS
An Animated Series

photosynthesiscartoon.com



- 2025 *Queer Theatre Kalamazoo Product., Jolliffe Theatre
Director Milan Levy, Producer Connor Klock
- 2024 The Tank PrideFest Concert Reading
Director Fang Tseng, Producer Caitlin Mayernik
- 2024 Philadelphia New Musicals Festival Reading
Director Aliyah Curry, Producer Amanda Gulla
Best Book, Best Director, Nom: Best Musical

AWARDS / HONORS

2024 Great Performances Artist Fellowship Award

Jurors: Kamilah Forbes (Apollo), Adam Gwon, Ryan Hill (Apotheosis), Ed Lewis (Caramoor), Dr. Meisha Porter (NYC Education)



2024 American Theatre Magazine Artist Profile

Take a Chance on Yourself Interview by Alexis Hauk

2022 Harriet Tubman Effect Institute Commissioned Composer



www.sciencetheatre.us



David Quang Pham
Musical Writing Reel

davidquang.com/reel



EDUCATION

Bachelor's of Science in Astrophysics Minor in Theatre

Michigan State University
Vice President, ΣΠΣ (Physics Honor Society)
2014 - 2018

Playwriting & Dramaturgy Apprenticeship
Working Title Playwrights, Atlanta
2020 - 2021



PROFESSIONAL DEVELOPMENT

Animation Scriptwriting

ELVTR, Irvine
Instructor: David N. Weiss
2024 - 2025

Literary Fellowship

Playwrights Foundation, San Francisco
Literary Manager/Mentor: Heather Helinsky
2021 - 2022

BIPOC Critics Lab

Kennedy Center, Washington D.C.
Mentor: Jose Solis
2021 - 2022

Producer Development & Mentorship Program

Theater Resources Unlimited, New York City
Instructors: Jane Dubin & Jennifer Isaacson
2020 - 2021

Music Composition Mentors

Janelle Lawrence
janelleclawrence@gmail.com
Gonzalo Valencia-Peña
gonzalo.a.valencia@gmail.com
2019 - ongoing



AFFILIATIONS

ASCAP
Composer

Dramatists Guild
Member

Musical Theatre Factory

National Asian Artists Project

Queer Big Apple Corps
Trombonist

SKILLS

Instruments (Trombone, Viet. Zither)

Languages (English, Vietnamese)

Music Notation (Sibelius)

Music Production (Studio One)

Photography / Videography



David Quang Pham

Composer | Dramatist | Musician

Washington Heights

sciencetheatre.us

Reel

EDUCATION

Playwrights Foundation, San Francisco	Literary Fellowship; Mentor: Heather Helinsky	2021 – 2022
Working Title Playwrights, Atlanta	New Play & Dramaturgy Apprenticeship	2020 – 2021
Michigan State University	B.S. Astrophysics, Minor in Theatre	2014 – 2018

PLAYS / MUSICALS – FULL LENGTH (SELECTED)

DAVIDQUANG.COM/REEL

Ellipses – universal musical starring the Galaxy family and their dog Gravity as they face the Big Bang

Lecture Performance – Theatre About Science Conference, Coimbra, Portugal, 2023
 Industry Read (IR) – Dir. Jay Michaels; Milky Way Theatre, Theatre 71, Manhattan, 2023
 Concert Read (CR) – Dir. Emma Day; Colorado New Musical Festival, Boulder, CO, 2022
 CR – Dir. Aliyah Curry; Working Title Playwrights, Atlanta, 2021
 *Syracuse University’s NWNV, 2024 *CreateTheater-SUNY Cortland, 2023 – Semifinalist
 *Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature
 *O’Neill Theater Center’s National Music Theater Conference, 2022 – Semifinalist

The Living Fossils – play about a biochemist who befriends a horseshoe crab she must draw blood from

Workshops – The Workshop Theater Workshop Writers Intensive, 2025

Tour – subatomic opera about educators (Quark, Lepton, Boson, and Atom) in the academic Accelerator

CR – CreateTheater, Virtual, 2020 | Table Read – The 24 Hour Plays & Dramatists Guild, 2020
 *Downtown Urban Arts Festival, New York, 2019 – Finalist

Turnover: A New Leaf – plant-based musical about queer kids who uproot their families’ green cards

Production – Dir. Quincy Thomas; Queer Theatre Kala., Jolliffe Theat., Kalamazoo, MI, 2025
 CR – Dir. Fang Tseng; Pridefest, The Tank, Manhattan, NY, 2024
 CR – Dir. Aliyah Curry; Theatre on the Verge, Abington Art Center, Philadelphia, 2024
 CR – Undiscovered Countries, City Reliquary, Brooklyn, 2023
 *Theatre on the Verge’s New Musicals Fest, 2024 – Best Book, Best Director, nom: Best Musical
 *Musical Theatre Educators’ Alliance New Works Catalog, 2023 – Feature

PLAYS / MUSICALS – ONE ACT (SELECTED)

Check Out (Music by Eric Grunin, Lyrics by Valerie Work, Book by David Quang Pham)

CR – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2025

Life After (Music by Marie Incontrera, Lyrics by Stephanie L. Carlin, Book by David Quang Pham)

CR – Lincoln Center’s Bruno Walter Auditorium, Manhattan, 2023

AWARDS / HONORS (SELECTED)

Great Performances Artist Fellowship Award	Great Performances	2024
Artist Profile in American Theatre Magazine	Theatre Communications Group	2024
Music Commission: “A New World” Event	Harriet Tubman Effect Institute	2022

MUSIC COMPOSITION / TROMBONE & ĐÀN TRANH ZITHER PERFORMANCES (SELECTED)

Composition Mentors: Janelle Lawrence (2019 – ongoing) & Gonzalo Valencia-Peña (2023 – ongoing)

Music Notation [Sibelius (2012 – ongoing)], Music Engineering [Studio One (2020 – ongoing)]

Trombone [Queer Big Apple Corps & Symphony Space (2023, 24, 25)] [Dreamgirls Broadway Sitzprobe Experience, Bruno Walter Auditorium (2024)] [*Severance* S2 E10; AppleTV & Marching Band Casting]

Zither [Mekong NYC Lunar New Year (2025)]

OTHER SKILLS

Languages (English, Vietnamese), Photography (Concert), Videography (Concert, Event, Stage), QLab

AFFILIATIONS

American Society of Composers, Authors and Publishers	Composer	2019 – Present
Blue Lake Fine Arts Camp	Music Theory Student	2012 – 2013
CreateTheater’s Experts Theater Company	Founding Member	2020 – Present
The Dramatists Guild of America	Member	2019 – Present
The Kennedy Center’s BIPOC Critics Lab	Cultural Critic	2022 – 2023
Literary Managers and Dramaturgs of the Americas (LMDA)	Phoenix Moderator	2020 – Present
Musical Theatre Factory’s People of Color Roundtable	Member	2020 – Present
Musicians United for Social Equity (MUSE)	Member	2021 – Present
National Asian Artists Project	Chorus Member	2024 – Present
Queer Big Apple Corps Marching and Symphonic Band	Trombonist	2023 – Present
Sigma Pi Sigma (The National Physics Honor Society)	Member	2018 – Present
Theater Resources Unlimited	Member	2020 – Present

CONFERENCES / RESIDENCIES

Science Theatre	BroadwayCon	New York, NY	2025
Curator: David Quang Pham; Presenters Erin Barker, Abigail Bender, Tjasa Ferme			
Theatre About Science	LMDA Conference	Virtual	2024
Panelists: Abby Bender, Dimitar Uzunov			
Ellipses – A Musical 13.8 Billion Years in the Making	Theatre About Science International Conf.	University of Coimbra Coimbra, Portugal	2023
Playwriting & Musical Workshop	BroadwayCon	New York, NY	2023
Instructors Adam Gwon, David Henry Hwang, Martyna Majok			
Ellipses: The Earthly Musical	DigiFest	Durban University	2022

PROFESSIONAL APPEARANCES

Roots, Science Communication Storytelling	The Story Collider, Caveat	2025
Take a Chance on Yourself	American Theatre Magazine	2024
Interviewer Alexis Hauk, Winter 2024 Issue		
David Quang Pham talks about Theater in NYC	The Show Goes On Productions	2022, 2023
Interviewer Emileena Pedigo		
Creating Something Out of Nothing	Michigan State University	2021
Interviewer Ceili Widmann College of Arts & Letter Magazine		
The Art of Adaptation Interviewers: Nate Davis, Jason Dernay		
The Environmental Issue	The Dramatists Guild’s Dramatists Mag	2021
Theatre Capstone Interview: Science Theatre	Beloit College, Beloit, Wisconsin	2020
Student-Interviewer Abigail Bender		
SciArt Career Day	Academy at Palumbo, Philadelphia	2020
Co-Speaker: NASA Technologist Molly Janasik		

DRAMATURGY (NEW PLAY)

Physics From My Father by Jessica Ammirati	AMDA Studios Read & New Play Dramaturgy	New York, NY	2023
Allies by Michael McGoldrick Dir. Andrea Andresakis	Paterson Performing Arts Council	Paterson, NJ	2022